



# Havana Theatre

1212 Commercial Drive

Sept. 17 - Oct. 7

## Opening Reception

Sunday

September 17th

4 - 7 pm

*Asio Dynamic* .....new paintings by Virginia Ivanicki



*"The Architects of Havana: Canal Clear"  
Diptych: 24 X 48" plus 10 X 48"  
Oil on Canvas*

## NEWS

Local

Neighborhoods

Sports

Nation/World

Business

A&amp;E

Movies

TV &amp; Radio

Dining

Music

Local Bands

Books

Video Games

Theater/Fine Arts

Theater Calendar

Art Shows

Art Museums

Auditions

Class. Calendar

On the Radio

People

Visitors Guide

A&amp;E Wire

What's Happening

Lifestyle

NW Outdoors

Photos

Special Reports

COMMENTARY

Opinion

Columnists

Letters

David Horsey

Saturday Spin

Forums

COFFEE BREAK

Comics &amp; Games

Horoscope

TV Listings

FIND IT!

NWclassifieds

- Jobs
- Autos
- Real Estate

## THEATER/FINE ARTS

Friday, August 12, 2005

## Soil's marvelous 'Girls Growing' paints aging in an unusual light

By REGINA HACKETT  
SEATTLE POST-INTELLIGENCER ART CRITIC

In an oil painting titled "Lucy and Linda Hellbent on McGregor Street," **Ginny Ivanicki** explores the density of blocked desire. The girls she paints are too large for their bike and toy tractor and seem to be pushing their vehicles into the ground in an effort to move forward.

Wherever they're going, they can't get there from here. In this small-town scene, the hot light flattens the color and bleaches the background of bleak street and buildings. The day cooks, the energy evaporates, and yet there's a stubborn determination to go on. These are girls who can't imagine anybody picking them as subjects of high romance, but they are nonetheless full of fierce feeling and grimy heat.

**Vancouver, B.C.'s Ivanicki** is part of a remarkable exhibit titled "Girls Growing" at Soil, organized by freelance Seattle curator Jess Van Nostrand and featuring eight artists who cast an unconventional light on the subject of growing up and growing old.

Again, Ivanicki: Her oil painting, "Rita P. When the Ford Was New" is a raw, impatient kind of Photo Realism, lacking the movement's glossy sheen and formal precision. The painting is a deadpan populist gesture, bluntly made but with subtle riffs. Just as a color snapshot decays in the family's photo album, this painting is leaking away as you look at it, with drips in the grass and the gorgeous car's grill.

Dutch painter Anya Janssen has a woozy sense of atmospheric. Her paintings glow with candy-coated, neon light and her figures are at home in the high-toned artifice of it all. "Double Back" in oil-on-canvas

## ART REVIEW

## GIRLS GROWING

**WHERE:** Soil Gallery, 112 Third Ave. S.

**WHEN:** Through Aug. 31. Hours: Thursdays-Sundays, noon-5 p.m.